





Senior Camp  
Scale p 2

Extension of 2-4, 4-5, and exercise for 2-3-4.  
♩ = 160

20.

The musical score consists of five systems of piano accompaniment. Each system contains a grand staff with a treble and bass clef. The music is written in 2/4 time and features a variety of rhythmic patterns and fingerings. The first system includes a tempo marking of ♩ = 160 and a measure number of 20. The score is filled with sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and a final chord in the bass clef.

End of Part I.

After having mastered this First Part, play it through once or twice daily for some time before commencing the study of the Second ("transcendent") Part; by so doing, one is sure to obtain every possible advantage that this work promises. Complete mastery of Part I gives the key to the difficulties found in Part II.