

OPUS Chamber Music Camp (IN-PERSON)
July 27 – August 2, 2025 @North Central College
& Virtual Training, Progress Check Coordination in 2nd half of July



TEACHING ASSISTANT – TEACHING INSTRUCTOR – INTERN APPLICATION

Job Description: The positions of Teaching Assistants (TA)-Instructors/Interns (TIs) are collectively referred to as TAs in general OPUS documents; however, TIs have additional duties and pay. OPUS faculty members are outstanding performers and passionate about sharing their pedagogics and love of chamber music. TAs are college students who are proficient in one or more of the OPUS Camp instruments. TIs are bachelor+ degreed musicians who are eager to gain more OPUS teaching experiences. TAs and TIs are also **Camp Counselors** who act as role models to campers. Both TAs and TIs work with campers at the direction of the faculty, and may be asked to fill in for an absent camper. Additionally, TIs may be asked to lead a coaching session, give “extra help” lessons to campers, and co-direct with faculty in certain Arts Connections projects.

TAs and TIs are *not* required to be college music majors, but are proficient on **violin, viola, cello, contrabass, piano**, (or clarinet, flute, or classical guitar if there are such campers.) TAs/TIs coordinate “Before Camp Progress Checks” between faculty and students, and help faculty in coaching sessions by *taking notes, tuning instruments, turning pages, playing campers’ parts with them, helping them count, and working individually with campers at the direction of the faculty.* TAs and TIs also lead recreational activities, and monitor campers’ behavior, whereabouts, and **safety**. In addition, TAs and TIs do a myriad of “odd jobs” such as classroom set-up, making copies, and delivering messages. The ideal TA/TI is responsible, energetic, and enthusiastic TEAM PLAYER focusing on creating a positive experience for all campers. ***If this fits you... we invite you to apply for position of Teaching Assistant – Instructor for the 2025 Camp.***

Deadline for Application: March 31, 2025 (fill out this form by email theyus@aol.com)

FOR MORE INFORMATION:

Linda Lin Yu - OPUS Camp Director, 630.983.8902. Email: or campdirector.opus@gmail.com.
OPUS Chamber Music Camp Mailing Address: P.O. Box 495 Naperville, IL 60566-0495

Applicant’s Name _____ Age ____ Male __ Female ___
Address _____ Cell Phone _____
E-mail address _____ Home Phone _____
Instrument _____ # of years studied _____
Second Instrument (if you play one) _____ # of years studied _____
College you’re attending _____ Year in School and Major _____

Name of private teacher you studied with before college, phone number and/or e-mail address

If you are studying your instrument with a Music professor at your college: please provide his/her name, phone number(s) and e-mail address.

References: Personal or Employer – please list 2 - include name, phone number(s) and e-mail address.

TAs who have been with OPUS for 6 years total do not need to submit this Form! Just let Camp Director know of your intent to come again!

Please give a brief answer to the following questions: (Use additional space or back to give a complete answer.)

Have you had any music-teaching experience? (Past TAs – tell us only what we do not already know.)

What experience, if any, have you had with chamber music?

What experience have you had working with children in the age range between 8 and 18?

Your electronic device(s), platforms used, and video-editing software skills?

Applicant’s Signature _____ Date _____

This Form is Available under

Faculty of www.napopus.org

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Key TEACHING ASSISTANT – TEACHING INSTRUCTOR – INTERN Qualifications

- A team player
 - Personable, focused, and non-distractive to peers;
 - Assist office and administration duties;
 - Take directions well and willing to work with other TAs/TIs under the Lead TA Management TA;
 - Willingness to take extra duties when needed to make better results for the team.
- Efficient utilization of time on helping campers
 - Ability to understand and communicate with Faculty re: chamber music concepts and instrumental techniques;
 - Collaborative nature & ability to talk to and work with students;
 - On-time participation in classes and check on campers on your assigned duties.
- High level of personal responsibility & musicianship
- For an **In-person Camp**, Reliable Transportation (regular access to vehicle).
- **A PLUS but not necessary -- Computer device and software experience. IT-inclined / video-editing ability**

When accepted, an OPUS contract will be emailed to qualified TAs and TIs in April – June for your execution, together with a document entitled “Expectations and Responsibilities of TAs and TIs.”

Hiring of flute, harp, clarinet, and classical guitar teaching assistants depend on the number of enrolled campers in middle June. Please send in your application so you can be to be on the "reserved list" to be considered when necessary.