

Comprehensive • Inspiring • Challenging • Fun

In-Person Day Camp

OPUS



22nd

ANNUAL

CHAMBER MUSIC CAMP

July 28 – August 3, 2024

North Central College, Naperville, IL 60540

OPUS is a collective of student chamber and orchestral music performers, dedicated to nurturing an appreciation for exploring classical music repertoire while fostering deep bonds of friendship among young musicians. Throughout its 24 years history, OPUS has graced diverse venues with numerous concerts, each an exhibition of the exceptional talents harbored by its students.

napopus.org



OPUS, P.O. Box 495,
Naperville, IL 60566-0495

Develop Your LOVE for Chamber Music!

Come Back Every Year and Enjoy More!

OPUS believes musical intelligence is possessed by us all and is to be explored and communicated through chamber music playing --- When we introduce chamber music to OPUS students, whether with strings, piano, or other instruments, we seek to create a positive experience to showcase the joy of playing chamber music together.

From the 2023 Camp



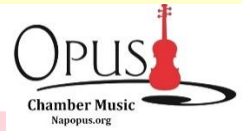
From a three-year camper who moved out-of-state: Music conservatory going, she will make her debut as the violin soloist performing “*Mother and Child*” by William Grant Still with her residing state’s symphony orchestra in March, 2024. She said, “*OPUS played a very prominent role in me and my family’s musical journey. The three summers that I participated as an OPUS student were unforgettable, having learned lessons that I would not have attained otherwise.*”

From a five-time OPUS camper: “*OPUS has impacted me significantly on my musical development. The OPUS commitment to fostering a vibrant and collaborative musical community has not only enriched my understanding of chamber music but has also contributed significantly to my growth as a musician.*” “*I was in a theater, bustling with suspenseful conversation, extremely fidgety with the advance knowledge that I was about to meet a world-renowned musician Yo-Yo Ma. I asked him: **Why do you perform music?** I could tell he answered straight from his heart. “*Why I perform music*”, he said, “*or rather, why anybody performs music, is not because we want to show off. We perform because we have found something we truly love, that we want to share with you. Music is about sharing something we love,*” he said. *I soon began to love every note of my music, the mellow tones, the tiresome outpours, the sensuous touches...*”*

Ensembles-in-Residence

Balourdet Quartet &

Yang LIU and I-Hsuan Olivia TSAI 劉揚-蔡宜璇 Duo



The *Balourdet Quartet* is currently in residence at the prestigious **Jacobs School of Music at Indiana University**. They received Chamber Music America's 2024 Cleveland Quartet Award and the Grand Prize at the 2021 Concert Artists Guild *Victor Elmaleh* Competition, as well as top prizes in international competitions including the *Banff*, *Premio Paolo Borciani*, *Carl Nielsen*, *Fischhoff*, and *Yellow Springs Competitions*. As recent graduates of the New England Conservatory's Professional String Quartet training

Chamber program, the group received Music America's 2021 Commissioning grant with composer *Karim Al-Zand*, and a 2023 grant from the *Barlow* Endowment with *Paul Novak*. BalourdetQuartet.com

Global Music Silver Medalist *Yang and Olivia* are a violin-piano duo who create unforgettable storytelling programs featuring Chinese and western classical music. This married couple has performed and taught in the US, Canada, China, Taiwan, Portugal, Brazil, amongst other places. They are both faculty of Vandercook College of Music. Yang Liu (violin) is a prize winner of the Twelfth International Tchaikovsky Competition in Moscow and a first prize winner of China's National Violin Competition. Dr. Olivia Tsai (piano) is a frequent presenter of MTNA, CMS and other music festivals and conferences.



Yangandolivia.com 2

Audition Team's Core Members (also conductors):



MUSIC DIRECTOR (MD)
Violinist-Violist

Mara Gallagher (12)



Violinist

Carl Johnston (22)



Assistant MD, Conductor

Violist Daryl Silberman (8)



Cellist

Ann Griffin (6)



Piano Coordinator

Dr. Susan Chou (4)

ENSEMBLE-IN-RESIDENCE **Balourdet Quartet** *NEW!*



"The **Balourdet** put all of its cards on the table at the beginning of the evening with the Debussy Quartet, playing with warm precision, making dramatic dynamic contrasts, and reinforcing crescendos with subtle increases in tempo. Ensemble members got out of the way of the multiple mini-solos that were beautifully integrated into the fabric of the first movement, and generally played with a single mind." -- Cleveland Classical (Oct. 2022) **OPUS welcomes Balourdet Quartet joining the OPUS Chamber Music Camp.**

From right: **Angela Bae**, Violin
Russell Houston, Cello
Justin DeFilippis, Violin
Benjamin Zannoni, Viola



Justin DeFilippis,
Violin



Angela Bae,
Violin



Benjamin Zannoni,
Viola



Russell Houston, Cello

FACULTY: VIOLIN-VIOLA FLUTE

(x): Years with
OPUS Camp



**Kuei-Mien (Tina)
Chang 張桂綿 (7)**
Dr. Kate Carter (4)
Amanda Fenton (10)
Also Carl Johnston (p3)

Dana Green (8)
Drew Lecher (11)
Yang Liu 劉揚 (2)
**Also Daryl Silberman, Justin
DeFilippis, & Angela Bae (p3)**



Patrick Gallagher (5) Nina Saito (7) Janis Wittrig (6) Dr. Ellen Huntington (1)

CELLO PIANO HARP CLARINET BASS PERCUSSION



**Michael Duggan (16) Catherine Kuna (20) Dr. Mark Liu (10) Also Ann Griffin,
Russel Houston (p3) Dr. Phillip Serna (9) Clarinetist: Kathyne Pirtle (18)**



**Pianists: Patricia Barnes (11) also Handbells Dr. I-Hsuan Olivia Tsai 蔡宜璇 (2)
Dr. Diana Schmück (17) Dr. Stephanie Wu (15) Also Dr. Susan Chou (p3)
Harpist: Nichole Young (5) Percussionist: Juan Pastor (2)**



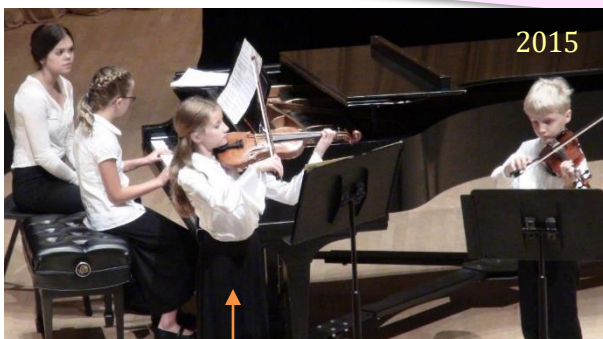
5 to 9 Years of Dedication and Teamwork to Chamber Music



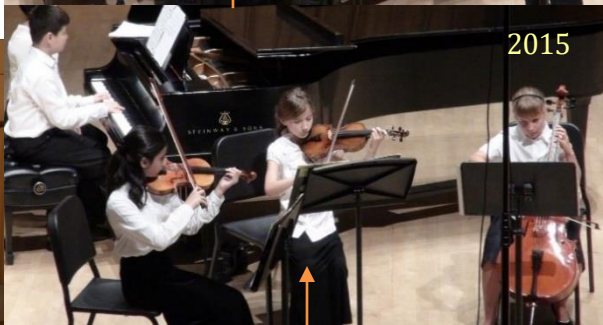
Our Chamber Music Skills Thrived Through Years of OPUS Music Experiences.

The OPUS Chamber Music Pyramid-Building Process:

Students learn from initially making a signature sound, followed by advancing to memorization and connection, to cueing, movements, articulation, rhythm, dynamics, expression, communication, and finally to the ultimate artistry.



2015



2015

2022



2023



OPUS works to assign participants and their music selections based on auditions. We send music selections to students in advance of the camp to a jump-start.



It is so enjoyable to make music together with new friends.

My OPUS Friends - Budding Bonds at the OPUS Chamber Music Camp.



Putting the chamber music together and getting to know my group members created camaraderie, built character, teamwork, and cultural appreciation, and improved chamber musical skills while having fun.





The OPUS Teaching Assistant (TA) Team functions cohesively. They are **wonderful counselors and role models** for campers. OPUSTAs include instructors, are college students or young teachers.

The Marvelous OPUS TA Team!



TAs are **responsible, energetic, enthusiastic**. They help Faculty, make ends meet, and focus on creating a positive experience for all campers.



TAs **perform on stage** for campers and the community as well. Many campers wrote, "My TAs are **the BEST**," on the Exit Survey.





TAs-Becoming Campers! Learning Teamwork, Participation, & Having Fun!!!



"To be an OPUSTA is on my bucket list."



2023 Camp "Quiz Bowl"



Culture/Genre Music Workshop:
Yang Liu & Olivia Tsai Duo



Marvelous Varieties - Special Subject, Quiz Bowl, and Culture Workshop



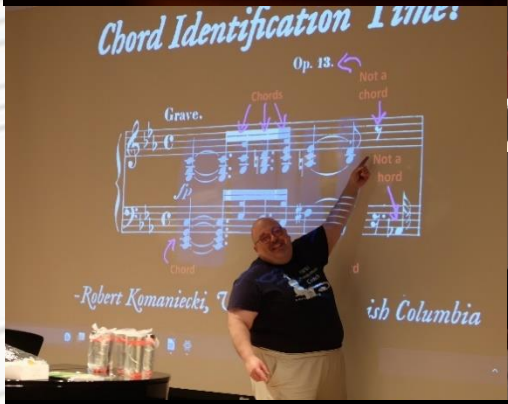
"Articulation Project"
by Yang Liu and Tavi
Ungerledier



Their demos and performances open up young minds to enjoy the beauty of playing in smaller groups.



The Orion Ensemble Concert



"Our team was challenged in our music knowledge during the Music Quiz Bowl."



Every camper must choose an Arts Connections project to work on.

Project choices may include:

- A. Theory-Composition
- B. Composer-Track (**NEW!**)
- C. Music Story Videography
- D. Music Story Sound Effects
- E. Ukulele
- F. Fiddle



Theory-Composition

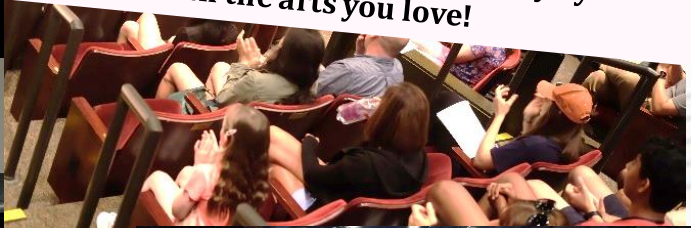
Campers may elect to work alone or in teams to showcase their own work on created music.

Arts Connections Workshop - Developing Campers' Creativity



Develop your own creativity and stretch your musicality by making connections with the arts you love!

Improvisation



COMPOSITION TRACK - Polished Chamber Music Composition by Intensive Coaching

Fiddling



Acting in My Created Music Story



String Chamber Orchestra



Enjoy being part of a team as you perform large ensemble repertoire.



Handbell Choir, Drum or Piano Ensemble (for campers not in orchestra)



Experience an invigorating, uplifting, and intriguing large ensemble adventure.



Violin/Viola/Cello/Bass Choir

Bass Choir



Viola Choir



At the OPUS Chamber Music Camp, Instrument Choirs are high-energy groups full of instrumental pride and big sound!

Violin Choir



Cello Choir



- **Scholarship Application** (Special, Outstanding, Merit, or Honor)
June 3rd (Form on website)
 - **Application for Admission (Electronic Audition Required)**
June 10th (Only online application accepted)
 - **Tuition Payment Due**
July 1st (Amount notified June 24th. Online payment available.)
 - **Tuition: \$850. Pianists pay \$950** (Past camper or sibling discount may apply.) **Referral Discount:** \$50 tuition discount to a new referred camper by a past camper. \$50 discount also to the past camper who made the referral; \$100 discount for 2 new camper referrals; and \$150 (cap) discount for three new camper referrals who actually come to participate.
- Options** available by request (7:30-8:30 am or after the Camp):
- **ILMEA-Audition Preparation Class:** 9th -12th Grade campers only. Minimum of 3 required. Pay \$60 more upon end of June notification.
 - **Private Lessons:** available by request for \$60/60 minute lesson.

Enjoyable Lunch & Recreation



Camp Schedule



- **By July 10th:** Students receive music, and Handbook, and Practice Tips and then start practicing. **Campers are expected to learn the music in July.**
- **Last Two Weeks of July:** One or two “virtual” 1-hour Progress-Check Lessons, will be scheduled by Teaching Assistants with Faculty at mutually agreed times.
- Faculty divides campers into two camps: **Harmony and Melody.** The two camps have **mirror-image schedules**, except the joint classes (shown in red below).
- **Campers will be fully occupied during the 7-day Camp. Please check the updated General Schedule on www.napopus.org.** Camper’s **INDIVIDUALIZED CLASSROOM Schedule** will be sent 5 days before the 1st day of Camp.
- **2 pm on August 5th Concert:** Camper chamber ensembles **selected by Faculty** to perform in a **special** concert dedicated to veterans and seniors at Wentz Hall.

Tentative Schedule	HARMONY Camp →	July 29	July 30	July 31	Aug. 1	Aug. 2	Aug. 3
		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
July 28	8:00-8:45	Early Drop-off Option: Brain Teaser/Video, Private Lessons (Inst Choir Rehearsals)					
SUNDAY	8:45-9:30	P0 General Assembly- Instrument Choir Performances, Chamber Demos					
Safety Training	9:30-10:20	P1 Chamber Music Coaching	Chamber Music Coaching	Chamber Music Coaching	Dress Rehearsal & Coaching: Cham Music	Chamber Music Coaching	
Staff Meeting & Lunch	10:30-11:20	P2 Orchestra Sectionals or Another Ensemble*	Orchestra or Another Ensemble (CompTrack*)	Orchestra or Another Ensemble (CompTrack*)	Orchestra or Another Ensemble (CompTrack*)	Dress Rehearsal: Orchestra or Another Ensemble*	"Listen to Our Young Artists" Concerts – 10:00 AM and 1:30 PM, Wentz Concert Center 8:30 AM Sound Check for Handbells and M Camp. 10:30 AM Concert; Followed by Sound Check for H Camp for the 1:30 PM Concert
Campers Registration 11:30-3:00	11:30-12:20	P3 Chamber Music Coaching	Chamber Music Coaching	Chamber Music-Learn from Other Groups	Dress Rehearsal & Coaching: Cham Music	Chamber Music Coaching	
	12:30-1:10	Lunch					
1-2 PM Arts Connections Seminar (all)	1:20-2:00	PX Recreation	Group Photo & Recreation	Ice Cream Social. Recreation	Recreation	Recreation	
2-3 PM M Meet 'n Greet. H Orchestra Sectionals. Other Ensem Orientation	2:10-3:00	P4 Arts Connections (AC)* Projects Begin	AC PROJECTS: 1) Theory - Composition; 2) Composition Track; 3) Videography	ArtsConn PROJECTS	ArtsConn PROJECTS	BRING A FRIEND to OPEN HOUSE: Arts Connections SHOWCASE (Families)	
3-4 PM H Meet 'n Greet. M Orchestra Sectionals. Other Ensem Orientation	3:10-4:00	P5 3:10-5:00 Gen Assembly+ Balourdet String Quartet Concert - ALL (Families)	Culture Workshop Yang & Olivia Duo	Chamber Music – Figure Out Session	Music Quiz + Composition Track		
4-5 PM Instrument Choir Rehearsal	4:10-4:50	P6 Camper Dismissal* 5:00 PM	General Assembly + Dismissal 5:00 PM	4:10-5:30 Special Subject by Balourdet Quartet + General Assembly	General Assembly + Dismissal 5:00 PM	To 5:30 PM Recognition and Awards	

*Notes: 1. Camper Dismissal 5:00 PM, except Wed and Fri at 5:30 pm. 2. Composition Track – Based on campers work submitted in early July, no large ensemble. 3. AC Project – Campers choices Turned-In by July 29th.



Opus at a Glance:

Our comprehensive 7-day program for musicians ages 8-18, who study *violin, viola, cello, contrabass, flute, clarinet, harp, classical guitar, or piano*, combines the following classes to challenge and musically inspire our campers:

- Chamber Music Coaching & Rehearsals
- Faculty Chamber Music Demonstrations
- Chamber Music Master Classes
- Arts Connections Workshop & Showcase of Camper's Work
Choice of Theory-Composition, Fiddling, Music Stories by Instrument Sound or Videography, Composition-Track (selected campers), Ukulele, etc.
- Culture-Genre Music Workshop and
- Music Quiz Bowl
- Violin, Viola, Cello, Contrabass & Other Choirs
- Chamber Orchestra or Another Large Ensemble (Handbells, Piano, Drum or String Band)
- Individual Pre-Camp Progress-Check Lessons
- Final Concert and More!

www.napOPUS.org

*"There is **nothing like this Camp** program around here.
The location is literally in our **"own" backyard.**"*

Contact Us:

Linda Lin Yu, OPUS Camp Director
campdirector@napOPUS.org
630.983.8902

Photo Credits:
2023 Camp, except
Bells and Bass Choir