

# Dance of the Tumblers

from "Snow Maiden"

Nikolay Rimsky-Korsakoff  
arr. by Sandra Dackow

Cello

Allegro

7 *ff* [A]

*p cresc.*

13 *div. ff* [B]

*ff* [C]

21 *ff* [D]

29 *ff* [E]

44 *mf* [F]

52 *f* [G] frog

62 *mp* [H]

70 *mp* [J]

77 *mp*



# Nobody Knows the Trouble I've Seen

CELLO

Andante cantabile

*non div.*

African-American Spiritual  
Arr. by Carrie Lane Gruselle

Musical score for Cello, measures 1-35. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Andante cantabile" with the instruction "non div.". The score is divided into systems of five measures each. Measure numbers 1 through 35 are indicated. Dynamics include *mf*, *f*, *mp*, *rit.*, *meno mosso*, and *f*. Performance markings include accents, slurs, and breath marks. A "Medium swing feel" instruction with a triplet symbol is present at measure 14. Red brackets are drawn around measures 22-26 and 32-35.