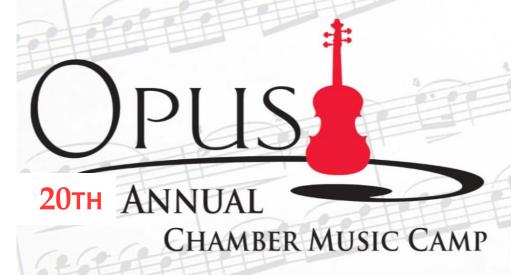
Comprehensive • Inspiring • Challenging • Fun

In-Person is Back!



August 1-August 6, 2022

North Central College, Naperville, IL 60540

The study of chamber music in small ensembles of two to six players develops teamwork and draws on the individual strengths of each musician. As a result, students who have had such exposure and training are **inspired** and strive for excellence while making new friends through producing beautiful chamber music together.

napopus.org

OPUS, P.O. Box 495, Naperville, IL 60566-0495



OPUS Camp is FUN. Join our 2022 Flash Mob!

Program

Back by popular demand, OPUS has a new Flash Mob Ensemble and party scheduled for 2022 Camp. See the video on www.napopus.org/ Mission & Vision or https://youtu.be/oMQrPjB7B9c for a preview of this exciting collaboration of all campers and Teaching Assistants.



OPUS We LOVE OPUS so much that we come back every year to enjoy more.

When we play music, whether strings, piano, or any instrument, or when we listen to music of various genres, we are seeking that comfortable feeling unique to ourselves.



OPUS aims at training to become chamber music team players, responsible, energetic, enthusiastic, and focused on creating positive experiences for all.



OPUS focuses on Chamber Music. Ensembles of 3 to 6 players receive their chamber and orchestra music weeks ahead of the camp to begin practicing.

Since their individual parts are learned prior to camp week, the campers spend the week working on ensemble development.



Chamber Music Ensemble



- The Coaching, Rehearsal & Concert

Chamber music ensembles are coached not only by a primary coach but also by a matrix of additional collaborative coaches, which makes OPUS a unique camp. This is only possible because OPUS camp has a faculty-rich, one faculty for three to four campers ratio, ensuring that each chamber group receives professional and personal instruction by multiple distinguished chamber music coaches.





MUSIC DIRECTOR Violinist-Violist Mara Gallagher (10)

Audition Team's Core Members:





ENSEMBLE-IN-RESIDENCE THE Orion Ensemble



ist Cellist
on (20) Ann Griffin (4)
Acting Piano Coordinator
Dr. Susan Chou (2)





From right: **Kathryne Pirtle**, Clarinet **Judy Stone**, Cello **Dr. Diana Schmück**, Piano **Florentina Ramniceanu**, Violin

Recognized as one of Chicago's finest chamber music groups, ORION ENSEMBLE is the winner of the prestigious Chamber Music America/ASCAP for Adventurous Award Programming. Renowned for their expressive cohesiveness and creativity developed over 29 years together, Orion's unique dedication to this intimate art form contributes to its preservation and accessibility, inspiring audiences of all ages, as well as composers and voung musicians. 2022 is the 16th vear Orion has been with the OPUS Camp.

www.orionensemble.org

Kathryne Pirtle, Clarinet (16)



Florentina Ramniceanu, Violin (14)



Dr. Diana Schmück, Piano (15)

Judy Stone, Cello (14)

VIOLIN-VIOLA FACULTY





Kuei-Mien (Tina) Chang 張桂綿 (6) Amanda Fenton (8) Dana Green (6)



Dr. Kate Carter (2) Drew Lecher (9) Nina Saito (5)







Shawnita Tyus (2) Daryl Silberman (6) Allessandra West (1) Janis Wittrig (4)

CELLO BASS PIANO FLUTE HARP FACULTY









Michael Duggan (14) Catherine Kuna (18) Also Ann Griffin (see page 3) Dr. Mark Liu (9) Dr. Phillip Serna (8) Nichole Young (3)





(x): Years with OPUS Camp

Patricia Barnes (9), also Handbell Conductor Ben Nadel (2)
Dr. Stephanie Wu (14) Also Dr. Susan Chou (see pg 3)
Dr. Cate Hummel (6)



While campers receive their music and grouping information weeks before the camp, they meet their chamber group partners for the first time in Sunday's Meet 'n Greet.



In 2019 OPUS Flash Mob

So Many Varieties – Maria's OPUS Chamber Music Week



"Playing in a chamber group and doing it with my new friends is **the most exciting** thing at OPUS." (pictured in **chamber music coaching sessions, dress rehearsal, and final concert**).





"I love to play the electric instrument as my **Arts Connections Project.**" "Playing Beethoven's *Ode to Joy* in the OPUS **Flash Mob** is really fun!"

OPUS Chamber Music

Participative! Interactive! Comprehensive! Energizing, & FUN!!!



"Some of us play cards and soccer during the recreation period."



"We learn to play our strings in chords with the guitar in a Music-Style Workshop."



"I have made a lot of **friends** at the OPUS Camp. We hope to grow up together playing music for a long time."



The OPUS programs are aimed at encouraging students to improve their musical skills while at the same time growing socially by promoting friendships in an honest and ethical environment.

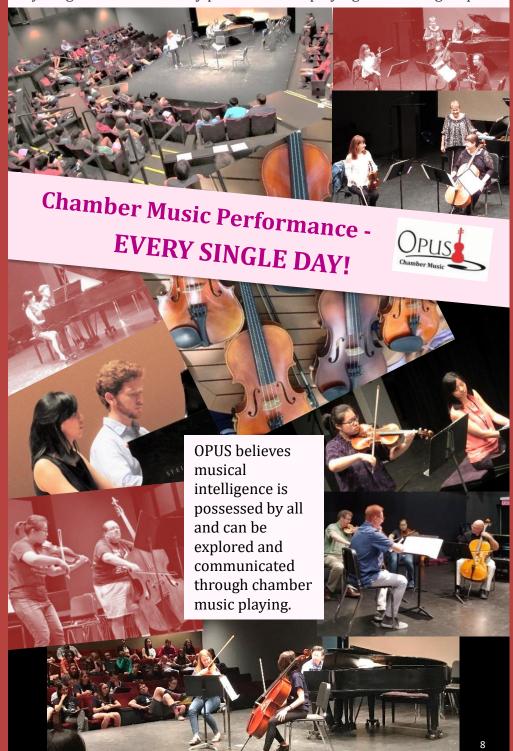


experience for all

campers.



The Orion Ensemble and **Faculty-TA Chamber Ensembles** open up young minds to the many possibilities of playing in smaller groups.



Every camper must choose an Arts Connections project to work on. Senior Campers' Project choices include:

- Theory-Composition
- B. Musical/Sound Effects
- Music Arranging, or
- Videography D.



Campers may elect to work alone or in teams.

Arts Connections Workshop -**Developing Campers' Creativity**

Develop your own creativity and stretch your musicality by making connections with the arts you love!



Composition (above) **Videography**







"It was really fun performing my own piece, and I enjoyed listening to other campers' compositions as well."







Arranging: Arrange, transcribe, or orchestrate

a piece of music for your instrument or small

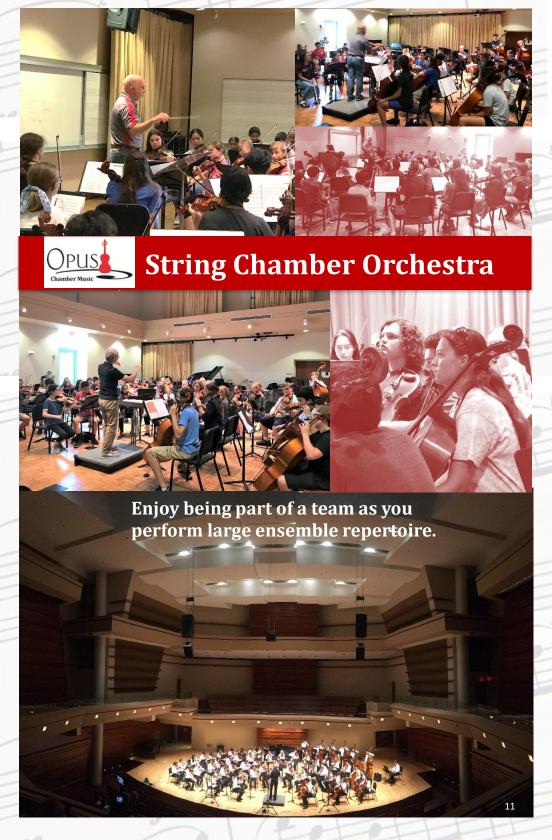
ensemble from the available instruments.

Junior Campers' Projects include:

- Theory-Composition
- **Improvisation** b.
- Fiddle/Arranging (below) C.
- d. Videography (above)



Creative Improvisation: Discover and improve your spontaneous musicality.



Junior Handbell Choir



(for pianists, harpists, and wind players)



Experience an invigorating, uplifting, and intriguing Handbell Choir adventure.



Senior Violin/Viola/Cello/Bass Choirs





Application Deadlines

- Scholarship Application (Special, Outstanding, Merit or Honor)
 Iune 8th (Form on website)
- Application for Admission (Electronic Audition Required)

June 15th (Only online application accepted)

· Tuition Payment Due

Iuly 4th (Amount notified end of June. Online payment is available.)

- **Tuition: \$850. Pianists pay \$900** (Past camper or sibling discount may apply. One July 30th GALA Concert Ticket included for each camper.)
- **Flash Mob Ensemble:** All Campers and Teaching Assistants Collaborate. (Must memorize music before camp).

Options available by request (4:40-5:40 pm M, Th, F, or 8-9 am):

- **ILMEA-Audition Preparation Class:** 9th -12th Grade campers only. Minimum of 3 required. Pay \$60 more upon end of June notification.
- **Private Lessons:** available by request for \$60/60 minute lesson.

Lunch & Recreation



Chamber and orchestral music skills are improved as taught by a collaborative and inspiring teaching team all while making new friends, rekindling old friendships, enjoying camaraderie, building positive character traits, learning teamwork, and appreciating many cultures.



Camp Schedule



- By July 15th: Students receive music and Handbook and Practice Tips and then start practicing.
- Last Two Weeks of July: Two "Virtual" Progress-Check Lessons, each up to one-hour, will be scheduled by Teaching Assistants with Faculty at mutually agreed times.
- **Sunday July 31**st: Handbell Orientation, Meet 'n Greet Session, 1st Chamber Music Coaching, Arts Connections Introduction, Flash Mob, and Registration. Camper's election of Arts Connections Project is due Monday August 1st General Assembly at the latest.
- Camp Week August 1st August 5th: Various classes and workshops from 9:00 AM to 4:30 PM except Tuesday and Wednesday's Special Performance/Seminar which end at 5:30 PM.
- Saturday, August 6th: Campers perform in the "Listen to Our Young Artists" Concert at Wentz Hall, Naperville. Junior Camp concert is at 10:30 AM; and Senior Campers at 3:00 PM.
- 2 pm on August 8th: Faculty will select camper ensembles to perform in a special concert for veterans and seniors at Wentz Hall.

Note 1: The two camps, Senior and Junior Camps, have schedules that essentially mirror each other. Faculty will place the student in Senior or Junior Camp based on the experience level that the student exhibited in e-Audition.

Note 2: Final decision on the types of Arts Connections' Projects will be made regarding Junior Camp's Fiddle and/or Improvisation and Senior Camp's Musical/Sound Effects in June.

Please refer to www.napopus /2022 Music Camp for the updates on Camp Week **Class Schedule** and other information.



Opus at a Glance:

Our comprehensive one-week program for musicians ages 8-18, who study violin, viola, cello, contrabass, flute, clarinet, or piano, combines the following classes to challenge and musically inspire our campers:

- Chamber Music Coaching & Rehearsals
- Faculty Chamber Music Demonstrations
- Chamber Music Master Classes
- Arts Connections Workshop & Showcase of Camper's Work Choice of Theory-Composition, Musical / Sound Effects, Arranging, Videography or Improvisation
- Culture-Style Workshop or
- Special Seminar / Q&A
- Violin, Viola, Cello, Contrabass & Clarinet Choirs
- Chamber Orchestra or Hanbell Choir
- Individual Pre-Camp Progress-Check Lessons
- Flash Mob Ensemble
- Final Concert and More!

www.napOPUS.org

"There is **nothing like this Camp** program around here. The location is literally in our "**own" backyard**."

Contact Us:

Linda Lin Yu, OPUS Camp Director campdirector@napOPUS.org 630.983.8902