

Comprehensive • Inspiring • Challenging • Fun

For violin, viola, cello, bass, piano, flute, clarinet, classical guitar, and harp students, ages from 8 to 18



19TH ANNUAL
Hybrid CHAMBER MUSIC CAMP

August 2~ August 7, 2021

**HYBRID = Virtual and When Possible, In-Person at
North Central College, Naperville, IL 60540**

The study of *strings and piano*-based chamber music in small ensembles of two to six players develops teamwork and draws on the individual strengths of each musician. As a result, students who have had such exposure and training are **inspired and strive for excellence while making new friends** through producing beautiful chamber music together.

OPUS is here to help!

napopus.org

OPUS, P.O. Box 495,
Naperville, IL 60566-0495





Lynn Chang 張萬鈞 is a leading violinist in the Boston area. A top prizewinner of the International Paganini Competition in Genoa Italy, violinist Lynn Chang has enjoyed an active and versatile international career as soloist, chamber musician, and educator for over thirty years.

Lynn Chang and Yo-Yo Ma in 1995 performed the world premiere of Ivan Tchernin's Double Concerto which received the Grawmeyer Award for best new composition. On December 10, 2010, Lynn Chang was the solo violinist at the Nobel

Peace Prize ceremony in Oslo, Norway in honor of 2010 Peace Prize laureate, Liu Xiaobo, and in 2011 he performed for President Obama at the nationally telecast Kennedy Center Honors to celebrate cellist Yo-Yo Ma.



SPECIAL GUEST FACULTY for 2021 Camp

Lynn Chang has performed with members of the Juilliard, Tokyo, Cleveland, Vermeer, and Orion string quartets. His discography includes the works of William Grant Still on New World Records, Made in America with Yo-Yo Ma on Sony, and the Grammy Award-winning The Girl with Orange Lips with Dawn Upshaw on Nonesuch Records.

Chang received a degree in music from Harvard University and studied the violin with Ivan Galamian at the Juilliard School. Chang's former students now serve as members of the Boston and Chicago symphony orchestras, the Los Angeles Philharmonic, and the Metropolitan Opera Orchestra. His former student Joseph Lin was recently named first violin of the Juilliard String Quartet.

Chang is a founding member of the Boston Chamber Music Society and is currently a faculty member at MIT, Boston University, the Boston Conservatory, and the New England Conservatory of Music. He served for Harvard University in various arts and humanities roles for many years. Lynn Chang

brings to OPUS his experience, humor and compassion in his lessons for students of all ages.

Young Lynn Chang as a violin soloist under Arthur Fiedler of Boston Symphony



Guest Ensemble: The Chen String Quartet



The Chen String Quartet was founded in 2014 and is comprised of violinists Laura and Robert Chen, violist Beatrice Chen, and cellist Noah Chen.



The 2021 SPECIAL Guest Ensemble

The Chen String Quartet has performed in the Constellations Chamber Concerts in Washington DC, in From the Top's virtual concert series, and twice in the International Music Foundation's Rush Hour Concert Series. Most recently, their concert celebrating the 90th anniversary of the Music Institute of Chicago was broadcasted live on WFMT.

The quartet constantly seeks to broaden their range of repertoire and performances. They are committed to community outreach, having played at various retirement homes, churches, and other venues regularly throughout the Chicago, Philadelphia, and DMV areas. And from April to November 2020, the Chen Quartet produced more than 60 virtual concerts on platforms such as Zoom and Facebook.

Robert Chen 陳慕融 has been concertmaster of the Chicago Symphony Orchestra since 1999. Laura Park Chen is a former member of the Philadelphia Orchestra, Boston Symphony Orchestra, and Chicago Lyric Opera Orchestra.

Beatrice Chen is a student of Hsin Yun Hung at the Curtis Institute of Music.

Noah Chen is a student of Dr. Clara Minhye Kim at Juilliard Pre-College.

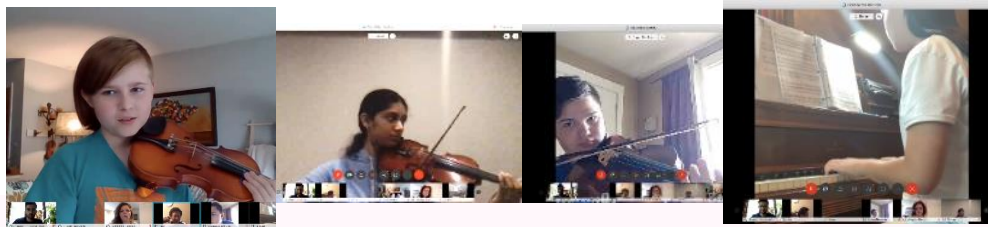
Chamber music is OPUS' focus. Ensembles of 3 to 6 players make great music only if players are **listening and responding** to each other. Campers receive their chamber and orchestra music weeks ahead of the camp to begin practicing. They are excited about meeting members of their chamber group on the first day of camp. Their friendship grows every camp day by learning and playing music together. (*photos below: 2020 Virtual Chamber Ensembles*)



Chamber Music Ensemble - Coaching, Rehearsal & Concert



Chamber music coaching is one of the campers' favorite activities. Their ensembles are coached not only by a primary coach but also by a **matrix** of additional collaborative coaches, which makes OPUS a unique camp. This is only possible because OPUS camp has a **1 faculty for every 3 or 4 campers ratio** ensuring that each chamber group receives professional and personal instruction by multiple distinguished chamber music coaches.



Playing chamber music is **challenging**. People have said playing in a quartet can be at least four times as difficult than playing a solo. When playing chamber music, campers learn the importance of timing, as well as listening.



MUSIC DIRECTOR
Violinist-Violist
Mara Gallagher (9)

Audition Team's Core Faculty:



Violinist-Violist
Carl Johnston (19)



Assistant Piano Coordinator
-Violinist Dr. Susan Chou (1)



Piano Coordinator-Violinist
Dr. Stephanie Wu (13) & a Cellist TBD

ENSEMBLE-IN-RESIDENCE THE Orion Ensemble



From right: **Kathryne Pirtle**, Clarinet
Judy Stone, Cello
Dr. Diana Schmück, Piano
Florentina Ramniceanu, Violin

Recognized as one of Chicago's finest chamber music groups, **ORION ENSEMBLE** is the winner of the prestigious Chamber Music America/ASCAP Award for Adventurous Programming. Renowned for their expressive cohesiveness and creativity developed over **28 years** together, Orion's unique dedication to this intimate art form contributes to its preservation and accessibility, inspiring audiences of all ages, as well as composers and young musicians. **2021 will be the 15th year Orion has been with the OPUS Camp.**

www.orionensemble.org

Kathryne Pirtle,
Clarinet (15)



Dr. Diana Schmück, Piano (14)



Florentina Ramniceanu,
Violin (13)



Judy Stone, Cello (12)

2021 VIOLIN-VIOLA FACULTY



**Kuei-Mien (Tina)
Chang 張桂綿 (6)**
Dr. Kate Carter (1)
Amanda Fenton (7)



Patrick Gallagher (4)
Dana Green (5)
Drew Lecher (8)

Also Carl Johnston see pg. 3



Florentina Ramniceanu (13) **Nina Saito (3)** **Daryl Silberman* (5)**

Also Mara Gallagher see pg.3 **Shawnita Tyus (1)** **Janis Wittrig (3)**

CELLO BASS PIANO FACULTY



William Cernota (1) **Michael Duggan (15)** **Ann Griffin (5)**
Catherine Kuna (17) **Tavi Ungerleider (2)**



Dr. Phillip Serna, Bass (8)
Patricia Barnes, Piano (8)
Ben Nadel, Piano-Violin (1)
Also Dr. Susan Chou (1), and
Dr. Stephanie Wu, see pg. 3

*** Production Coordinator 4**

GOOD MORNING, OPUS! Musicians' Yoga and Stretches to start the morning.



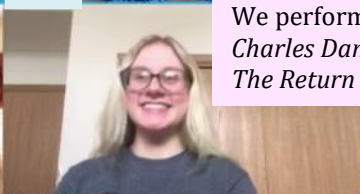
So Many Varieties – OPUS Chamber Music Week



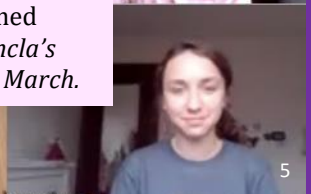
“Playing in a chamber group and doing it with my new friends is the most exciting thing at OPUS.” Pictured are *virtual and in-person* chamber music coaching sessions, dress rehearsal, and final concert.



“So Four so Good” is our ensemble name.



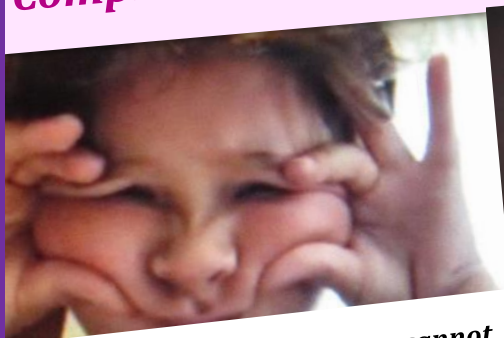
We performed Charles Dancla's *The Return March*.



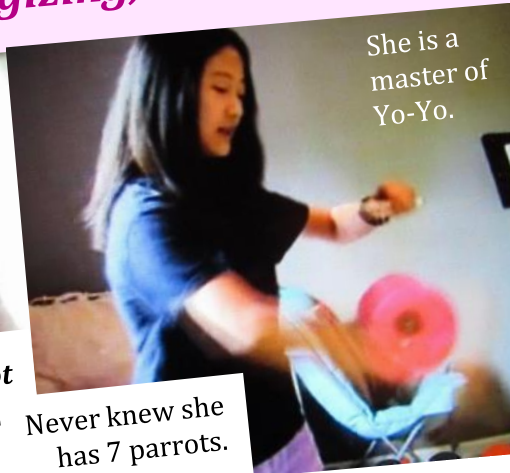


"We love 2020 Camp's *"La Folia and Rap Variations"* as our Arts Connections Project."

***Participative! Interactive!
Comprehensive! Energizing, & FUN!!!***



He said, ***"The Coronavirus cannot stop us from making and playin' music together."***



She is a master of Yo-Yo.

Never knew she has 7 parrots.

"You are ON!" session gives campers opportunities to chat about their non-musical hobbies.



The virus permits us to join ***from Florida virtually*** to rekindle our fond connection with OPUS, and with our beloved faculty and Teaching Assistants.



One of my two cats says Hi!

“Teaching Assistants are also Camp Counselors. In an In-person Camp, TAs coordinate “Before Camp Progress Checks” between faculty and students, and help faculty in coaching sessions by taking notes, tuning instruments, turning pages, playing campers’ parts with them, helping them count, and working individually with campers at the direction of the faculty.

OPUS 2020 Virtual Chamber Music Camp Teaching Assistants:



OPUS TAs are college students or recently graduated teachers. They **perform on stage** for campers and the community.

The OPUS Teaching Assistant (TA) Team functions cohesively. They are **wonderful counselors and role models** for campers.

TAs are **responsible, energetic, enthusiastic**, and focused on creating a positive experience for all campers.

At least ten OPUS TAs have over 5 years of OPUS experiences, one has 13, and another has 18 years.



OPUS puts campers *FIRST*.

Family and pre-formed ensembles are welcome.



The Orion Ensemble and Faculty-TA Chamber Ensembles were among distinguished groups demonstrating the beauty of Chamber Music in 2020.



Chamber Music Performance - EVERY SINGLE DAY!



OPUS believes musical intelligence
is possessed by all and can be explored and communicated
through **chamber music playing**.

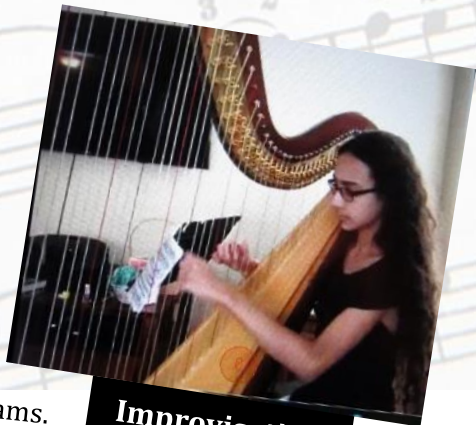


ew O'Neill (Host), Diana Schmuck



Every camper must choose an **Arts Connections** project to work on. **C Group or Senior Camp Project** choices include:

- A. Music Composition
- B. Fiddle
- C. Improvisation



Improvisation



Arts Connections Workshop – Developing campers' creativity

Develop your own creativity and stretch your musicality by making connections with the arts you love!



Digital Music Creation



“It was really fun performing my own piece, and I enjoyed listening to other campers’ compositions as well.”

**Fiddle – play
by listening**





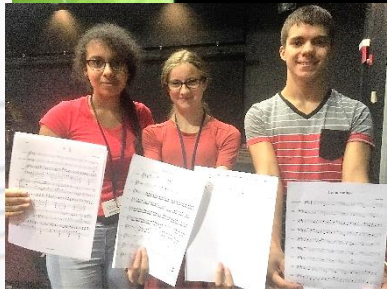
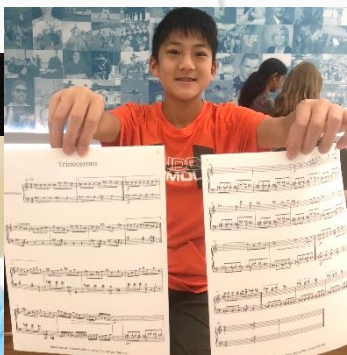
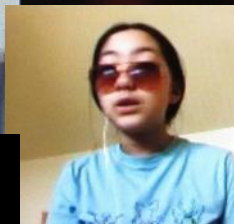
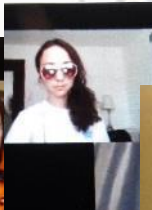
Videography - Create a video or a photo montage that is blended with string-music.



Arts Connections Workshop - Projects and Showcase



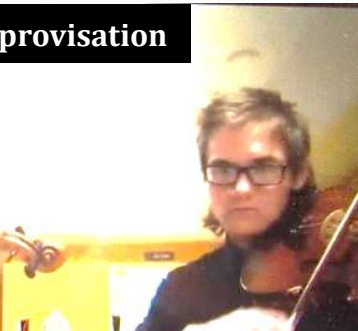
Composition of Variations & Rap



M Group or Junior Camp Arts Connections Projects include:

- You can be a Composer, too.*
- Digital Music Creation*
- Storied Videography (in-person camp photos above)*

Music Improvisation



Creative Improvisation: Discover and improve your spontaneous musicality.



Special Web-Classes

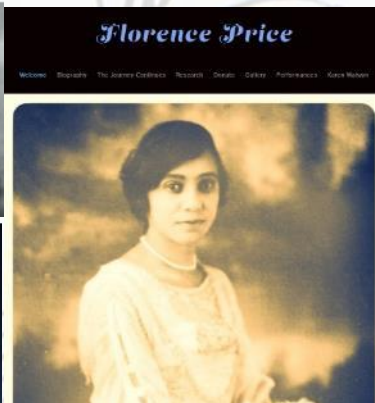
2020 Camp

- Masterclass, Q&A
- Story of Bach's Cello Suites
- Violinist Maud Powell
- Bow Articulation
- Composer Project



2021 Camp Specials

- Discover Minority Composers (see 2020 Camp photos below)
- Join Faculty in Learning a New Hobby or Two
- Basics of Conducting



Application Deadlines

SCHOLARSHIP APPLICATION - Deadline June 7th (Form Required)

- Fellowship (Tuition-Free) (must have a Teacher Recommendation), Outstanding (\$200), Merit (\$100), and Honor (\$50)

ALL Application - ONLINE ONLY - Deadline June 14th (firm)

\$30 Application Fee

(Electronic Audition required)

Tuition Due July 1st, after OPUS Notification of Acceptance and Specific Tuition Amount (online payment available)

Tuition: Standard - \$750 for non-piano and \$800 for piano campers. 2021 Camp, OPUS subsidizes a \$150 universal discount to **reduce the tuition to: \$600 for non-piano and \$650 for piano campers**

- Discount of \$50 to Past Campers, or to each Sibling in a Family

Options available by request (after Camp):

- **ILMEA-Audition Preparation Class:** Senior campers only. Minimum of 3 required. Pay \$50 more;
- **Private Lessons:** available by request for \$50/50 minute lesson.

LIVE CHAT after Lunch

Tell me your hobbies.

▼ Chat

taekwondo

from Aiden to Everyone: 3:21 PM

Airplane model collecting

from Kessler to Everyone: 3:21 PM

composing

from Kimmy Chuang to Everyone: 3:21 PM

running

from Shriya to Everyone: 3:21 PM

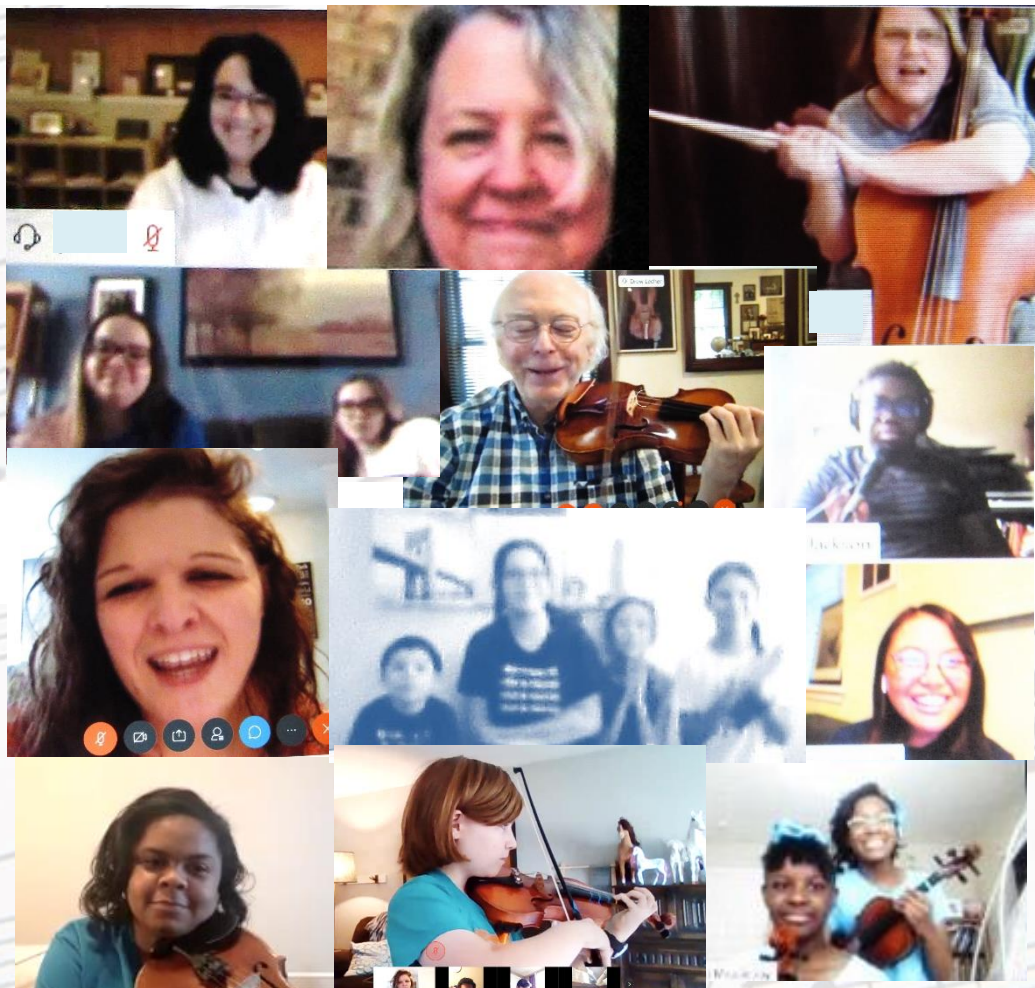
horseback riding



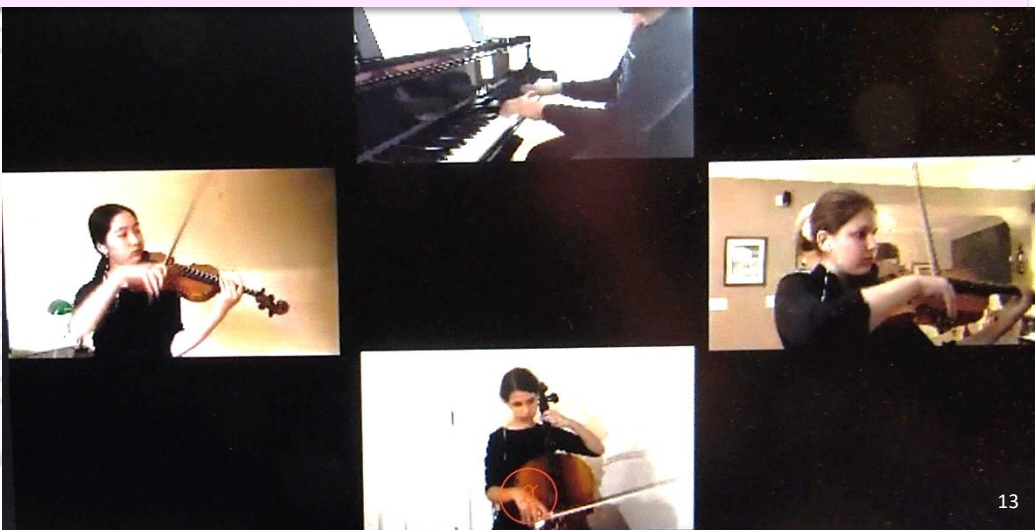
OPUS Parent Magician
Show in Ice Cream Social



How would you caption this
photo (right)?



A Sense of Achievement by All !



Camp Schedule



- **By July 15th:** Students receive music and Handbook and then start practicing.
- **Last 2 Weeks of July:** Training, *Meet 'n Greet Session* with Teaching Assistant, Two Progress-Check Lessons, each one hour, by Faculty.
- **August 2nd:** *"On-the-Click"*. **Camp Week August 2nd – August 6th:** Various classes and workshops from 9:15 AM to 4:45 PM (see schedule below).
- **Campers' Arts Connections Showcase** in the afternoon of Friday August 6th.
- **"Listen to Our Young Artists" Concerts: Saturday, August 7th** if in-person in Wentz Concert Hall, Naperville, IL. Or, Campers to watch the Concert video virtually on the following Friday afternoon (August 13th).
- Optional ILMEA and Private Lessons after Camp Hours.

The two Chamber Groups, **C** (Chamber) or **Senior Camp**, and **M** (Music) or **Junior Camp**, have schedules that essentially mirror each other. **C or M Group may be assigned not by group's ages, but to group's schedule, and to family and pre-formed ensembles.** C Group campers follows C Group Schedule below and choose one of the Arts Connections Projects in that category; and likewise for the M Group. **100% Virtual Chamber Group will have final videos edited for inclusion of final concert.** There are many mixed group classes, and social opportunities.

2021 Camp	Aug. 2 MONDAY	Aug. 3 TUESDAY	Aug. 4 WEDNESDAY	Aug. 5 THURSDAY	Aug. 6 FRIDAY	Aug. 6 FRIDAY	Aug. 7 SATURDAY
	Group C (Chamber) or Senior Camp				Group C / Sr	Group M / Jr	
8:30-9:10	Daily Faculty-TA Meeting				Daily Faculty-TA Meeting		
9:15-9:45	all	GOOD MORNING OPUS! (Family invited)				GOOD MORNING OPUS! (Family invited)	
10:00-10:45	P1	Arts Conn Project A, B or C for C / Sr Camp Groups	Arts Conn Project A, B or C for C / Sr Camp Groups	Arts Conn Project A, B or C for C / Sr Camp Groups	Chamber Coaching, C / Sr Groups Recording* or Light Chat	"Discover Minority Composers & Their Works" -- ALL	
11:00-11:45	P2	Web-Special Class C / Sr Camp Groups	Web-Special Class C / Sr Camp Groups	Web-Special Class C / Sr Camp Groups	Web-Special Class - ALL or Finishing Arts Conn Projects	"You are ON", C / Sr Non-piano with M Piano Groups	"You are ON", M Non-piano with C Piano Together
12-1	OWN LUNCH				OWN LUNCH		
1:00-1:45	PX	Live Chat! FUN HOUR: Games - Music Trivia - Q&A (Family Invited)			1:00-2:15 Arts Connections Workshop Showcase (all)		
2:00-2:45	P3	Chamber Music Demonstrations - Distinguished Ensembles, Q&A			2:30 -3:15 ICE CREAM SOCIAL (Family Invited) all		
3:00-3:45	P4	Chamber Coaching C / Sr Groups	Chamber Coaching C / Sr Groups	Chamber Coaching C / Sr Groups	NEXT FRIDAY at 1:00 -3:30 PM VIRTUAL Chamber Music Final Concert Web Watch Party (All) - OR, IN-PERSON TOMORROW August 7. Then, possible Friday AM Chamber Dress Rehearsal. Discover Monority Composers, Ice Cream Social, Arts Conn Showcase Start at 1 PM.		tbd - In-Person Concert (if possible) C/ Senior Camp Groups
4:00:4:45	P5	Chamber Coaching C / Sr Groups	Chamber Coaching C / Sr Groups	Chamber Coaching C / Sr Groups			
5:00-5:30	Camper Dismissal - Daily TA Meeting						



Opus at a Glance:

Our comprehensive one-week program for musicians ages 8 -18, who study violin, viola, cello, contrabass, flute, clarinet, or piano, combines the following classes to challenge and musically inspire our campers:

- Chamber Music Coaching & Rehearsals
- Faculty Chamber Music Demonstrations
- Chamber Music Master Classes
- Arts Connections Workshop Projects & Showcase Watch Party
Choice of Composition, Digital Music Creation, Fiddle, Videography, or Improvisation
- Special Guest Ensemble Performances
- Special Web-Classes
- *Good Morning OPUS! Live Chat!!!*
- Music 3 Weeks Ahead (some with Scrolling Scores)
- Individual Progress-Check Lessons
- Final Concert, and More!



ASSOCIATED
CHAMBER
MUSIC
PLAYERS



www.napOPUS.org

*"There is **nothing** like this Camp program around here.
The location is literally in our "own" backyard."*

Contact Us:

Linda Lin Yu
campdirector@napOPUS.org
630.983.8902

We are indebted to the grants from ACMP (Associated Chamber Music Players) and Naperville City's SECA, and to our OPUS donors for help on financial assistance. We also are grateful for NCTV17 for airing final 2020 Camp Concert.