

Comprehensive • Inspiring • Challenging • Fun

# OPUS



18TH ANNUAL  
CHAMBER MUSIC CAMP

August 2~ August 8, 2020

North Central College, Naperville, IL 60540

The study of *strings and piano*-based chamber music in small ensembles of two to six players develops teamwork and draws on the individual strengths of each musician. As a result, students who have had such exposure and training are **inspired and strive for excellence while making new friends** through producing beautiful chamber music together.

**OPUS is here to help!**

**napopus.org**

OPUS, P.O. Box 495,  
Naperville, IL 60566-0495



# *OPUS Camp is FUN, as displayed in our 2019 Flash Mob*

Program

OPUS would like to thank all who watched the 2019 OPUS Flash Mob video on [www.napopus.org](http://www.napopus.org) or <https://youtu.be/oMQrPjB7B9c> and those who gave a thumb-up. This inaugural program involved 120 campers and teaching assistants performing multiple verses of *Ode to Joy* from Beethoven's 9<sup>th</sup> Symphony in one ensemble of *violin, viola, cello, contrabass, and handbells* in various formations along with a guest *timpanist*. The music was presented during an Ice Cream Social on a gorgeous day. Young musicians performed this music with great joy showing that **OPUS is fun!** Families, friends, and community – come join us in 2020 to celebrate Beethoven's 250<sup>th</sup> birthday!



**We LOVE OPUS so much that  
we come back every year to enjoy more.**

When we play music, whether strings, piano, or any instrument, or when we listen to music of various genres, we are seeking that comfortable feeling unique to ourselves. Some people may call it *aesthetic* because it soothes minds, turns us towards happiness, and relaxes anxiety. A group of aesthetic people that make music together are people in harmony, borderless, and seamlessly creating music together that sounds better.



There are *different instruments, different personalities, different vital parts* in the music, and **the combination** of these make the chamber ensemble so much better. Such collaboration is the music effect we love. OPUS aims at training to become **chamber music team players, responsible, energetic, enthusiastic, and focused on creating positive experiences for all.**



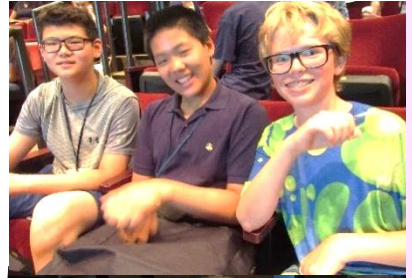


A 5-time Camper



A 1st-time Camper

**Chamber music is OPUS' focus.** Ensembles of 3 to 6 players make great music only if players are **listening and responding** to each other. Campers receive their chamber and orchestra music weeks ahead of the camp to begin practicing. They are excited about meeting members of their chamber group on the first day of camp. Their friendship grows every camp day by learning and playing music together.



## Chamber Music Ensemble - Coaching, Rehearsal & Concert



Chamber music coaching is one of the campers' favorite activities. Their ensembles are coached not only by a primary coach but also by a **matrix** of additional collaborative coaches, which makes OPUS a unique camp. This is only possible because OPUS camp has a **high 1 to 4 faculty-camper ratio** ensuring that each chamber group receives professional and personal instruction by multiple distinguished chamber music coaches.



Playing chamber music is **challenging**. People have said playing in a quartet can be at least four times as difficult as playing a solo. Campers learn the importance of both intonation as well as timing when playing in small ensembles.

## Audition Team's Core Members:



**MUSIC DIRECTOR**  
**Violinist-Violist**  
**Mara Gallagher (8)**



**Violinist-Violist**  
**Carl Johnston (18)**



**Piano Coordinator**  
**Sooka Wang (7)**



**Cellist, Conductor**  
**Dr. Mark Liu (7)**

## ENSEMBLE-IN-RESIDENCE THE Orion Ensemble



From right: **Kathryne Pirtle**, Clarinet  
**Judy Stone**, Cello  
**Dr. Diana Schmück**, Piano  
**Florentina Ramniceanu**, Violin

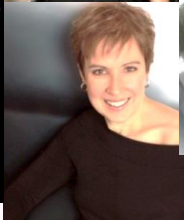
Recognized as one of Chicago's finest chamber music groups, **ORION ENSEMBLE** is the winner of the prestigious Chamber Music America/ASCAP Award for Adventurous Programming. Renowned for their expressive cohesiveness and creativity developed over **27 years** together, Orion's unique dedication to this intimate art form contributes to its preservation and accessibility, inspiring audiences of all ages, as well as composers and young musicians. **2020 will be the 14th year Orion has been with the OPUS Camp.**

**Kathryne Pirtle**,  
**Clarinet (14)**



[www.orionensemble.org](http://www.orionensemble.org)

**Florentina**  
**Ramniceanu**,  
**Violin (12)**



**Dr. Diana Schmück**, Piano (13)



**Judy Stone**, Cello (12)



## VIOLIN-VIOLA FACULTY



**Kuei-Mien (Tina)  
Chang 張桂綿 (5)  
Amanda Fenton (6)  
Dana Green (5)**

**Also Carl Johnston (see pg 3)**

**Kevan Kosobayashi (8)**

**Drew Lecher (7)**

**Michèle Lekas (5)**



**Ray Ostwald (7) Nina Saito (2) Daryl Silberman (4)**

**Thomas Wermuth (3) Janis Wittrig (2)**

## CELLO BASS PIANO FACULTY



**Michael Duggan (14) Catherine Kuna (16) Ann Griffin (4)**

**Also Dr. Mark Liu (see pg 3) Tavi Ungerleider (2) Dr. Phillip Serna (7)**



**Patricia Barnes (8), also  
Handbell Conductor**

**Sandra Carey (1)**

**Dr. Stephanie Wu (12)**

**Also Sooka Wang (see pg 3)**



While campers receive their music and grouping information weeks before the camp, they meet their chamber group partners for the first time in Sunday's Meet 'n Greet by scavenging Skittles.



In 2019 OPUS Flash Mob



## So Many Varieties – Maria's OPUS Chamber Music Week



"Playing in a chamber group and doing it with my new friends is the most exciting thing at OPUS." (pictured in chamber music coaching sessions, dress rehearsal, and final concert).



String players also enjoy playing in a much larger ensemble - **Junior** (8th grade or below) or **Senior** (9<sup>th</sup>-12<sup>th</sup> graders) **Orchestra**.







"I love to play the electric instrument as my **Arts Connections Project**."



"Playing Beethoven's *Ode to Joy* in the **OPUS Flash Mob** is really fun!"

**Participative! Interactive!  
Comprehensive! Energizing, & FUN!!!**



"Some of us play cards and soccer during the **recreation period**."



"Our team is challenged in our **music knowledge** during the **Music Quiz Bowl**."

"We learn to play our strings in chords with the guitar in a **Music-Style Workshop**."



"I have made a lot of **friends** at the OPUS Camp. We hope to grow up together playing music for a long time."



The OPUS programs are aimed at encouraging students to improve their musical skills while at the same time growing socially by promoting friendships in an honest and ethical environment.

Teaching Assistants' training on Campus Security helps safeguard campers' safety.



**OPUS puts campers *FIRST*.**



OPUS TAs are college students or young teachers. They **perform on stage** for campers and the community.

The OPUS Teaching Assistant (TA) Team functions cohesively. They are **wonderful counselors and role models** for campers.



TAs are **responsible, energetic, enthusiastic, and focused** on creating a positive experience for all campers.





**The Orion Ensemble and Faculty-TA Chamber Ensembles open up young minds to the many possibilities of playing in smaller groups.**



## **Chamber Music Performance - EVERY SINGLE DAY!**



OPUS believes musical intelligence is possessed by all and can be explored and communicated through chamber music playing.



Every camper must choose an Arts Connections project to work on. **Senior Campers' Project choices** include:

- A. Composition
- B. Arranging
- C. Electric Instrument, or
- D. Music Theory (new in 2020)**



**Composition**

Campers may elect to work alone or in teams.

## **Arts Connections Workshop – Developing campers' creativity**

Develop your own creativity and stretch your musicality by making connections with the arts you love!



“It was really fun performing my own piece, and I enjoyed listening to other campers' compositions as well.”

### **Electric Instruments**







**Videography** - Create a video or a photo montage that is inspired by a piece of music.



# Arts Connections Workshop - Projects and Showcase



**Junior Campers' Projects include:**

- Composition
- Arranging (below)
- Videography (above), or
- Creative Improvisation (new in 2020)**

**Arranging:** Arrange, transcribe, or orchestrate a piece of music for your instrument or small ensemble from the available instruments.



**Creative Improvisation:** Discover and improve your spontaneous musicality.





## String Chamber Orchestra



Enjoy being part of a team as you perform large ensemble repertoire.





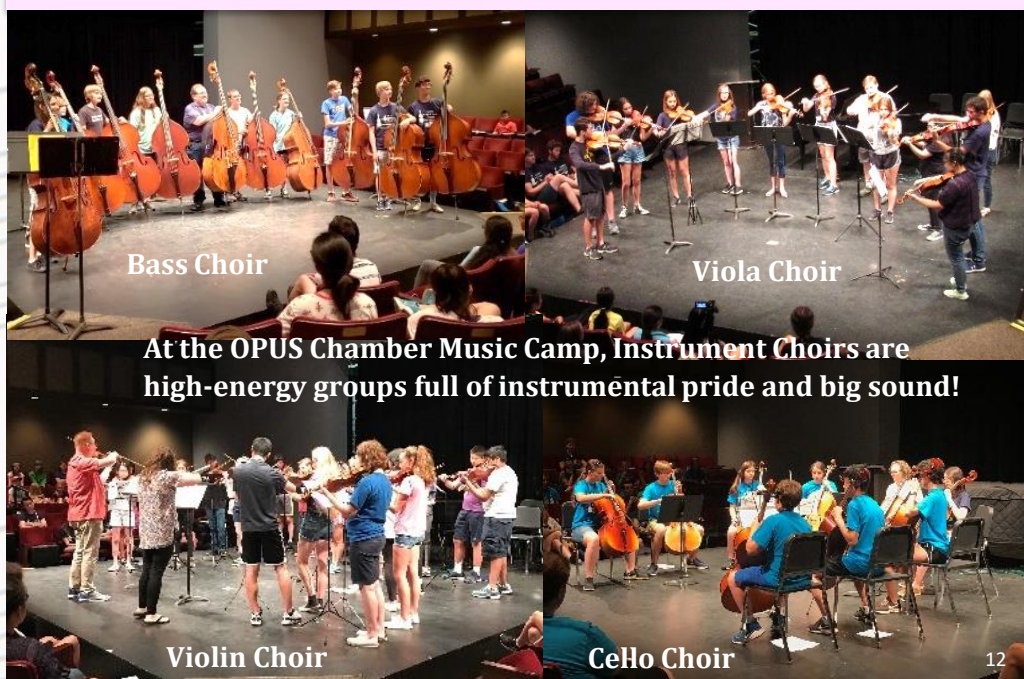
## Junior Handbell Choir (for non-orchestra)



**Experience** an invigorating, uplifting, and intriguing Handbell Choir adventure.



## Senior Violin/Viola/Cello/Bass Choirs



Bass Choir

Viola Choir

**At the OPUS Chamber Music Camp, Instrumental Choirs are high-energy groups full of instrumental pride and big sound!**

Violin Choir

Cello Choir

# Application Deadlines

- **Scholarship Application** (Honor or Merit, form available on web)  
**June 5th** (preferred with teacher's letter of recommendation)
- **Application for Admission** **(Electronic Audition required.)**  
**June 12th** (referrals pricing and online registration available)
- **Tuition Payment Due**  
**July 1st** (Online payment is available.)
- **Tuition: \$680. Pianists pay \$730.** (discounts and/or scholarship may apply.)

**Options** available by request (4:40-5:30 pm M, Tu, Th):

- **ILMEA-Audition Preparation Class:** Senior campers only. Minimum of 3 required. Pay \$50 more;
- **Flash Mob:** Seniors and Juniors (memorize music before camp). Pay \$50 more;
- **Private Lessons:** available by request for \$40/30 minute lesson.

## Lunch & Recreation



Chamber and orchestral music skills are improved as taught by a collaborative and inspiring teaching team all while *making new friends, rekindling old friendships, enjoying camaraderie, building positive character traits, learning teamwork, and appreciating many cultures.*





# Camp Schedule



- **By July 15<sup>th</sup>:** Students receive music and Handbook and then start practicing.
- **Sunday August 2<sup>nd</sup>:** Individual Prep-Lesson, Meet 'n Greet Session, Chamber Music Coaching, Arts Connections Seminar, and Registration
- **Camp Week August 2<sup>nd</sup> – August 8<sup>th</sup>:** Various classes and workshops from 9:00 AM to 4:30 PM *except Senior ILMEA & Flash Mob after 4:30 on M, Tu, Th*
- **Concerts: Saturday, August 8<sup>th</sup>** – Campers perform in the “Listen to Our Young Artists” Concert at Wentz Hall, Naperville. Optional post-camp concerts may be scheduled in days within two weeks after the camp signup. A **special** concert on August 10th at Wentz Hall will be for selected camper groups.

The two camps, **Senior** (9th grade and above) and **Junior** Camps, have schedules that essentially mirror each other. \*\* Junior camp will have Videography and Improvisation instead of Electric Instruments and Theory in Arts Connections. Early drop-off and late pickup options are available upon request.

Tentative Schedule	SENIOR Camp →	Aug. 3		Aug. 4	Aug. 5	Aug. 6	Aug. 7	Aug. 8	
		MONDAY		TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
Aug. 2	8:00-8:45		Early Drop-off Option: Music Video; Brain Teasers, Private Lessons						
SUNDAY	8:45-9:30	P0	General Assembly- <b>Flash Mob Rehearsal</b> (Demos-Faculty, TA Ensembles)						
	9:30-10:20	P1	Instrument Choirs - Ensembles	Chamber Music Coaching	Chamber Music Coaching	Chamber Music Coaching	Chamber Music Coaching		
Staff Lunch 11-12	10:30-11:20	P2	Orchestra Sectional or Instrument Ensemble*	Orchestra or Instrument Ensemble	Arts Connections PROJECTS	Orchestra or Instrument Ensemble	Orchestra or Instrument Ensemble	<div>"Listen to Our Young Artists" Concerts – 10:30 AM and 3:00 PM.  9:00 AM Sound Check for Junior Camp. 10:30 AM Concert;  Followed by Sound Check for Senior Camp and 3:00 PM Concert</div>	
Registration 12-3	11:30-12:20	P3	Chamber Music Coaching	Chamber Music Coaching	Orchestra or Instrument Ensemble	Coaching, Learn from Each Other	Lunch – Junior & Senior		
12:00-12:50 Junior Handbell Orientation	12:30-1:10	Lunch					<div>BRING A FRIEND OPEN HOUSE, Wentz Concert Hall. 12:30- 5:15 PM, Chamber Ensemble Sound Check. Reception. Arts Connections Project SHOWCASE</div> <div>To 5:30 PM Recognition and Awards</div>		
1–2 PM Junior Prep-Lessons/ Senior Chamber Coaching	1:20-2:00	PX	Recreation	String Instrument Choirs & Other Instrument Ensembles	Group Photo & Recreation	Recreation			
2-3 PM Senior Prep-Lessons/ Junior Chamber Coaching	2:10-3:00	P4	Orchestra or Instrument Ensemble	AC PROJECTS: 1) Composition; 2) Arranging; 3) Electric Instruments; 4) Theory	Chamber Music Rehearsal – Figure Out	AC PROJECTS: 1) Composition; 2) Arranging; 3) Electric Instruments; 4) Theory			
3-4 PM Senior Meet 'n Greet / Junior Arts Connections Seminar	3:10-4:00	P5	Arts Connections (AC)** Projects Begin	Culture / Style Workshop	3:30-4:30 Orion Ensemble Recital, Ice Cream Social	Music Quiz Bowl			
4-5 PM Junior Meet 'n Greet / Senior Arts Connections Seminar	4:10-4:30	General Assembly, Camper Dismissal							
	4:30	Senior Option ILMEA-Audition 4:40-5:30 PM: M, Tu, Th). Junior and Senior Option: Flash Mob (4:40-5:30 PM: M, Tu, Th)							

\*Junior Camp has Handbell Choir for non-orchestra players \*\*Both Camps have AC-Composition & Arranging.



## Opus at a Glance:

Our comprehensive one-week program for musicians ages 8 -18, who study violin, viola, cello, contrabass, flute, clarinet, or piano, combines the following classes to challenge and musically inspire our campers:

- Chamber Music Coaching & Rehearsals
- Faculty Chamber Music Demonstrations
- Chamber Music Master Classes
- Arts Connections Workshop & Showcase of Camper's Work  
Choice of Composition, Electric Instrument, Theory, Arranging, Videography or Improvisation
- Culture-Style Workshop
- Music Quiz Bowl
- Violin, Viola, Cello, Contrabass & Clarinet Choirs
- Chamber Orchestra or Handbell Choir
- Individual Preparatory Lessons
- Flash Mob Ensemble
- Final Concert and More!

[www.napOPUS.org](http://www.napOPUS.org)

*"There is **nothing** like this Camp program around here.  
The location is literally in our "own" backyard."*

### Contact Us:

Linda Lin Yu, OPUS Camp Director  
campdirector@napOPUS.org  
630.983.8902

Photo Contributors:  
Chiao Ling Huang,  
and other volunteers