

Guitar Instructions and Excerpts

Instructions

(1) Scale: All guitarists are asked to do audition video to perform a one, two or three octave scale of their choice, that each scale be performed one time with "free stroke" and one time with "rest stroke".

(2) 2 to 3 Minutes of a Piece of Your Choice.

(3) Excerpts: The following examples are grouped under three sections, A, B, C, each section contains two examples. Students should play both examples in whatever section they choose. Students should select a section that best demonstrates their knowledge of the guitar fret board.

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A.

First Position

1. ♩ = 88 - 100



2. ♩ = 116 - 136



B.

Second Position

1. ♩ = 88 - 100



Third Position

2. ♩ = 126 - 138



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C.

Fifth Position

$\text{♩} = 132-144$

1.

Handwritten musical notation for guitar in fifth position, 3/4 time, key of D major. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on the fifth line (F#5) and moves down stepwise: F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4. The second staff continues the melody: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2.

Multiple Positions

2.

$\text{♩} = 76-84$

CANCIÓN

Handwritten musical notation for guitar titled "CANCIÓN", in 6/8 time, key of D major. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is a rhythmic pattern of eighth notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. The second staff continues the melody: C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2.