



**Welcome to The Orion Ensemble,
2008 OPUS Strings Music Camp –
Chamber Music Workshop ensemble-
in-residence!**

OPUS is pleased and excited to welcome back *The Orion Ensemble* as ensemble-in-residence for 2008.

Jennifer Marlas, Viola (back right)
Kathryne Pirtle, Clarinet (front right)
Florentina Ramniceanu, Violin (back left)
Diana Schmück, Piano (front left)
Judy Stone, Cello (back middle)

*Orion is...what
chamber music
should be all about:
Individual virtuosity
melded into a group
personality.*

- Peter Schickele, composer



All students, from **age 8 to 18**, who have played an **instrument for a minimum of three years**, are invited to receive in-depth instruction in ensemble playing. Chamber music broadens musical horizons and helps develop string players into more complete musicians. Students will have opportunities to observe ensemble-in-residence performances and experience the creative intensity and excitement that is involved in high-quality chamber music making. Through such observation students learn how chamber music teamwork draws on the individual strengths of each player. As a result, they are inspired to strive for excellence while forming new friendships. *The Orion Ensemble* will provide a highly valuable resource to the camp community and an enriching musical experience for campers and their parents.

Through educational master classes, Orion Ensemble members will demonstrate and guide students in the processes and techniques used in chamber music performance. *The Orion Ensemble* includes **violin, viola, cello, piano and clarinet**. Its repertoire is comprised of trios, quartets, quintets, solos with accompaniment, and works written specifically for all five instruments. *The Orion Ensemble* is special because its unique instrumentation allows it to expand and diversify programming in creative new ways and open listeners' ears to the exciting musical sounds that result.

The curriculum of the OPUS Strings Music Camp is determined by the Music Director Kathryn Wunsch, the Orion Ensemble, Librarian Vivienne Venderley, Piano Coordinator Robert Sacks and all the distinguished faculty members. In addition to chamber music, students will be offered classes in technique, jazz and fiddle music, sight-reading, performance skills, and a special viola da gamba workshop presented by Dr. Phillip Serna.