

# OPUS Chamber Music Camp

July 31 - August 6, 2010



## TEACHING ASSISTANT APPLICATION

**Job Description:** This position offers college-age students a unique opportunity to learn, by observing outstanding teachers who are passionate about sharing their love of chamber music. Teaching Assistants at the OPUS Camp are not required to be college music majors, but are proficient on a string instrument, clarinet, flute, or piano. This position is best described as “Teaching Assistant/Camp Counselor/Odd-Jobber.” Teaching Assistants help faculty members in coaching sessions by taking notes, tuning instruments, turning pages, playing campers’ parts with them, helping them count, and working individually with campers at the direction of the faculty. Some Teaching Assistants will be asked to lead a coaching session or fill in for an absent camper. Teaching Assistants also act as Camp Counselors by leading recreational activities, acting as role models, and monitoring campers’ behavior, whereabouts, and safety. In addition, T.A.s do a myriad of “odd jobs” such as classroom set-up, making copies, and delivering messages. The ideal T.A. is energetic, responsible, enthusiastic, and focused on creating a positive experience for all campers. Team players! If this describes you... we would love to have you join us for the 2010 Camp!

**FOR MORE INFORMATION:** Julia Challinor, OPUS Camp Director 630.215.5832 [OPUSCamp@gmail.com](mailto:OPUSCamp@gmail.com)  
Diana Schmuck, OPUS Camp Music Director 847-302-8166 [dianaschmuck@comcast.net](mailto:dianaschmuck@comcast.net)

You may submit application to: OPUS Chamber Music Camp P.O. Box 495 Naperville, IL 60566-0495

Applicant’s Name \_\_\_\_\_ Age \_\_\_\_ Male \_\_\_\_ Female \_\_\_\_

Address \_\_\_\_\_ Phone \_\_\_\_\_

E-mail address \_\_\_\_\_ Cell Phone \_\_\_\_\_

Instrument \_\_\_\_\_ # of years studied \_\_\_\_\_

Second Instrument (if you play one) \_\_\_\_\_ # of years studied \_\_\_\_\_

College you’re attending \_\_\_\_\_ Year in School and Major \_\_\_\_\_

Name of private teacher you studied with before college \_\_\_\_\_

Private teacher’s phone number and/or e-mail address \_\_\_\_\_

If you are studying your instrument with a music professor at your college: please provide his/her name  
phone number(s) and/or e-mail address. \_\_\_\_\_

**References:** Personal or Employer - please list 2 and include name, phone number(s) and/or e-mail address.

**Please give a brief answer to the following questions**

**Experience:** Have you had any music-teaching experience?

What experience, if any, have you had with chamber music?

Tell us what experience you have had working with kids.

Applicant’s signature \_\_\_\_\_ Date \_\_\_\_\_ [www.napopus.org](http://www.napopus.org)