

DAY 3
***You Should Have Made
Significant Progress by Now***

August 4, 2015



We would like to THANK all families who have brought us, or plan to bring us refreshments and drinks.

They really have given a big kick to maintaining a high energy level to the coachings by our faculty and TAs in classrooms and outdoors.

Wrong Direction - Is your music selection a Mis-Match? Too easy? Too hard?
We can make adjustments. You need to speak up!



Please let your teacher and TA know – We can set up **EXTRA help sessions** in the morning or some Recreation Time (*not during lunch time please*)!

Pull-outs are designed to help you catching up.



**Dr. Phillip Serna,
in 2008 OPUS Camp
Special Workshop**



**Viola da gamba (Treble Viol,
Tenor Viol & Bass Viol), a
15th Century European
stringed instrument**

Dr. Phillip W. Serna (double bass and viola da gamba) is an active and enthusiastic performer of early music, as well as the contemporary, solo, orchestral, and chamber repertoires.



**Dr. Phillip Serna,
2015 OPUS Camp
Performing
Viola da gamba**



Did you know it was one of the most popular Renaissance and Baroque instruments before it was gradually displaced by the violin during the 17th Century?

A passionate advocate of early music, Dr. Serna has championed the viola da gamba with his initiative 'Viols in Our Schools.'





In the capacity of bringing solo and chamber music for viols into Chicago-area classrooms, Dr. Serna shared his knowledge and love of the viola da gamba with this year's lucky campers.



Chamber Music Coaching – 2nd Day









Chamber Music Coaching – 2nd Day















Junior Orchestra – 2nd Day



Eurythmics –Studying Rhythm Under a Shade of a Tree













We think Eurythmics is awesome!



Masterclass to Senior Campers

The *Schubert* Quintet



When playing the same music, bows must start at the same time – watch the person!



Constant beat please – tempo





Add some vibrato

Do you feel their music is a lot more “lively” now?



The Mendelssohn Sextet







What is your favorite piece?
When did you start to play?
Do you play in an orchestra?

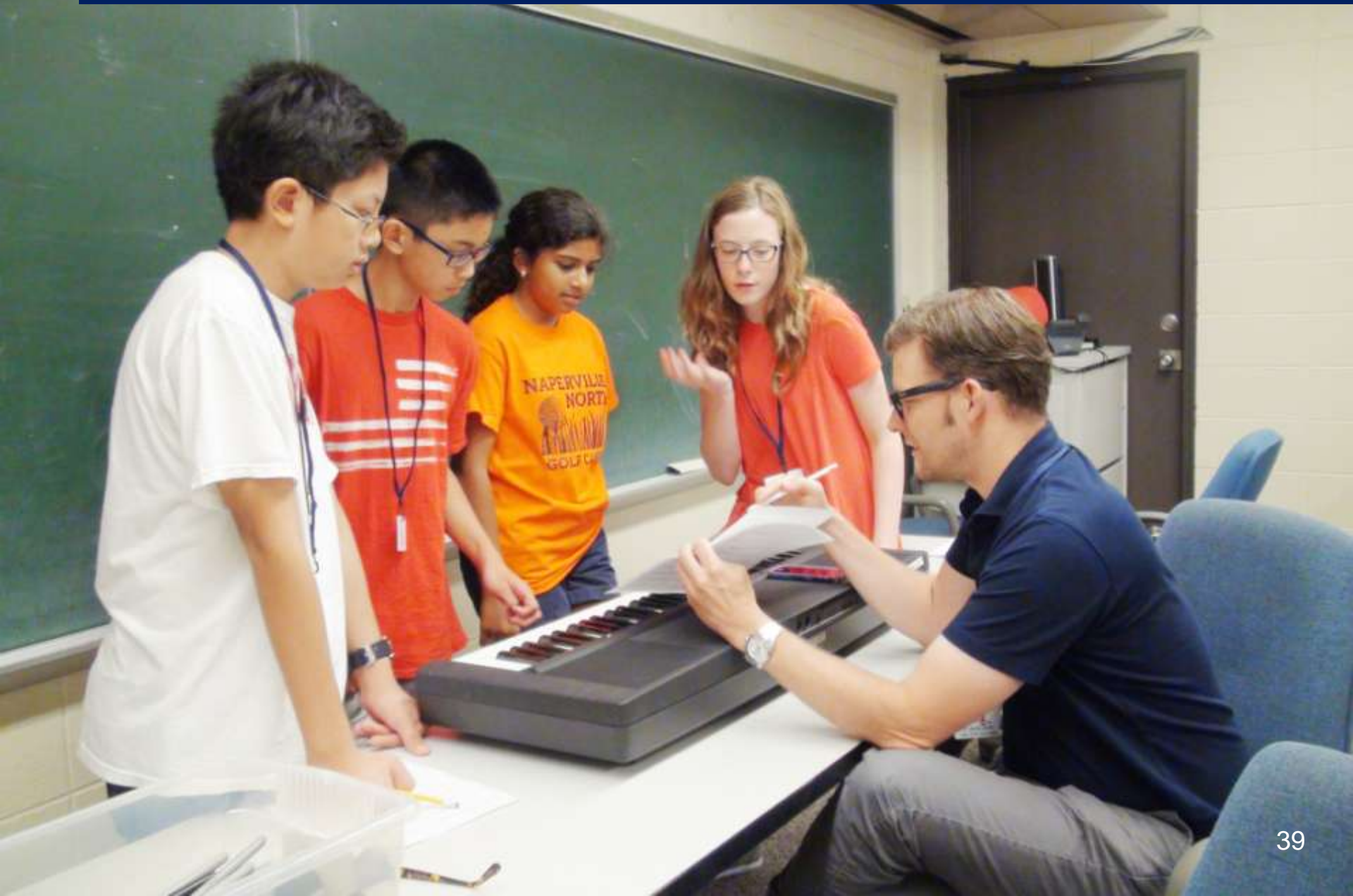


Arts Connection Project Groups

Composition



Music Arranging



TA Supervised Chamber Rehearsal









ILMEA – Audition Prep Class, Cello



Start with naming your Ensemble.
Think of three names tonight.



Need a Clue:
Ask Your TA

SPECIAL ANNOUNCEMENT



Luthiers Seminar --- by Sapp Violin

Wednesday, August 5th, 4:15, Lecture Hall 101

Welcome to join, Families and Friends!

Remember - Keep on
elevating your skill LEVEL.
Working hard on your music.



Gotcha!

