

Monday August 3, 2015

The 2<sup>nd</sup> Day

Some of the ensembles have  
shown a lot of progress already.  
Keep on working, hard!



We begin to see a lot of smiles.



# What was wrong with this ensemble?



Morning Assembly Demo

Why they are sitting  
so far apart?





**Yes, you have it right!**

# What was wrong with this ensemble?



Why someone stops in the middle of playing and talks?



**Not good to distract your  
partner in rehearsal**



Why he is answering his cell phone in his pocket?



What was wrong with this ensemble?





A funny way to get the  
message across.





# Awesome Classes by Awesome OPUS Faculty



# Introducing Faculty









# Introducing TA & Chamber Group





Here stand R2's.





# Senior Technique Class

















# Senior Orchestra Sectional – Violin 11







# Junior Technique Class









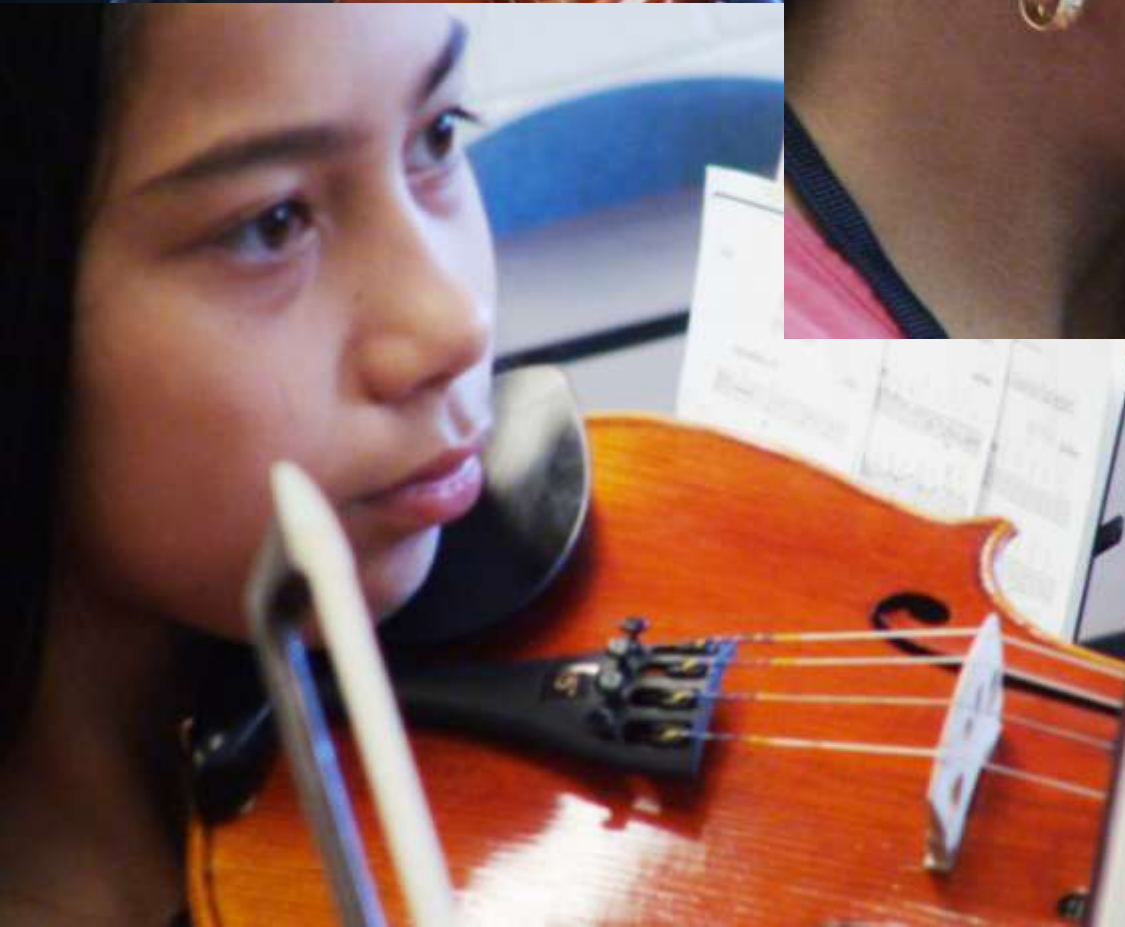
*Without balanced partnerships, an inexperienced pianist can drown out his/her fellow string players.*





# Junior Orchestra – Viola Sectional













# Recreation



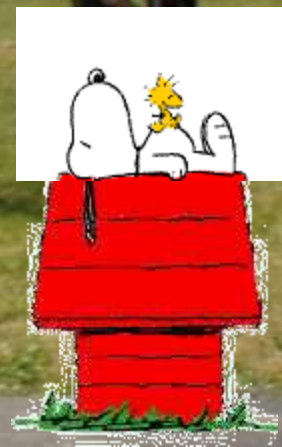
















Opus  
GABRIELLA Di Domenico  
Student





*A Gorgeous  
Day!*



*Some of the most beloved chamber-music repertoire involves a piano. But attaining that magical balance between a bowed stringed instrument and a larger percussive stringed instrument can be a challenging collaboration, especially to those who have never played chamber music before.*

**So be a bit patient and work hard,  
and you will be able to get it right.**

# First Taste of Chamber Music Rehearsal





Unlearned string musicians can sometimes fall below the piano and miss melodic or harmonic lines, creating a muddled and messy sound.















*Senior Orchestra – Already sounded good!*









Joy has been doing an excellent job.





# Arts Connections - Seminar

## Composition







# Improvisation















# Music Arranging









# Videography







# Demo of playing with and for families and friends





